red eye

Wednesday
JULY 22, 2015

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A Chicago Tribune publication

ANNIE CERCONE/REDEYE ILLUSTRATION

GAME NOT OVER

AFTER 35 YEARS, PAC-MAN STILL CHOMPING ON AS HE AND OTHER ARCADE STARS HIT BIG SCREEN IN 'PIXELS' ***PAGES 14-15***

The latest twist in the Blago saga ***3***

Socializing without alcohol, drugs ***6***

Sampling Taste of Thai Town ***20***

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

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TIMELINE
THE BLAGOJEVICH RULING

A look back at how Illinois' former governor went from head of the state to an inmate at a Colorado prison, serving a 14-year sentence.

2002
Rod Blagojevich, a Democrat married to the daughter of then-prominent Chicago Ald. Richard Mell, is elected governor of Illinois.

2006
Blagojevich is elected to a second term in office.

2008
Blagojevich, by state law, is required to name a replacement for U.S. Sen. Barack Obama after the Illinois senator is elected president. But a month after Obama's election, FBI agents arrest Blagojevich and his chief of staff at their homes on a broad array of corruption charges, including asking for favors in exchange for his selection of a replacement in the Senate for President-elect Obama.

2009
Blagojevich is impeached and ousted from office. Lt. Gov. Patrick Quinn is later sworn in as the state's 41st governor.

2011
During a second trial, a federal jury in Chicago finds Blagojevich guilty on more than a dozen counts; that same year, U.S. District Court Judge James Zagel sentences him to 14 years behind bars.

2012
Blagojevich begins serving his sentence at a prison near Denver.

2013
Lawyers for Blagojevich file an appeal of his conviction and sentence.

2015
An appeals court tosses some of Blagojevich's convictions that he sought to sell or trade Obama's old U.S. Senate seat. While the court vacated his 14-year sentence, it noted that the former governor was not entitled to be released from prison in the meantime.

Former Gov. Rod Blagojevich autographs a 'Free Gov. Blago' sign in 2012 on the day before he was due to begin serving a 14-year sentence on corruption charges. AP FILE PHOTO

CASE NOT CLOSED

By Chicago Tribune, Associated Press

A federal appeals court Tuesday overturned some of the most sensational convictions that sent former Gov. Rod Blagojevich off to a lengthy stint in prison, ruling that federal prosecutors in Chicago did not prove that the Democrat broke the law when he tried to get a Cabinet position in President Obama's administration in exchange for Obama's old Senate seat.

HOW WE GOT HERE

Over the course of two trials, Blagojevich was convicted on 18 corruption counts, including his attempt to obtain a job or campaign contributions in return for selling the U.S. Senate seat vacated by Obama after he was elected president in 2008. Testifying in his own defense during his second trial in 2011, Blagojevich denied there was any quid pro quo for the Senate seat and dismissed the talks captured in undercover recordings as "lengthy musings," not serious proposals.

WHAT THE COURT DID

The 7th Circuit Court of Appeals in Chicago dismissed five of the 18 counts Blagojevich was convicted on. It also ordered that Blagojevich be resentenced, although it ruled that the original 14-year sentence was not too high even with the tossed convictions.

WHAT IT MEANS

The 58-year-old married father of two, currently in a Colorado prison, will have another day in court, but his hopes of being freed from prison anytime soon remain dim at best. That said, it's likely he could serve less than his original sentence.

WHAT'S NEXT

Prosecutors could appeal the ruling or could choose to retry Blagojevich on the dropped counts, though prosecutors often decline to retry a case if most of the counts are upheld.

What about the hair?

Rod Blagojevich will likely have another day in court. But it remains to be seen whether his barber's prediction came true: that the ex-governor's famous dark mane would turn gray behind bars.

After Blagojevich headed off to prison, his barber revealed that the disgraced former governor's raven coif was actually dyed, the Chicago Tribune reported in 2013. Not exactly a well-kept secret.

It's unclear if Blagojevich has access in prison to hair dye, though dyes are not included in the Federal Bureau of Prisons' list of hygiene products provided to inmates.

One of his attorneys, Aaron Goldstein, told the Tribune at the time: "I haven't seen a picture. I expect proof beyond a reasonable doubt."

When he was governor, Blagojevich was so obsessive about his hair that he had a security official carry a brush. TRIBUNE; ASSOCIATED PRESS CONTRIBUTED

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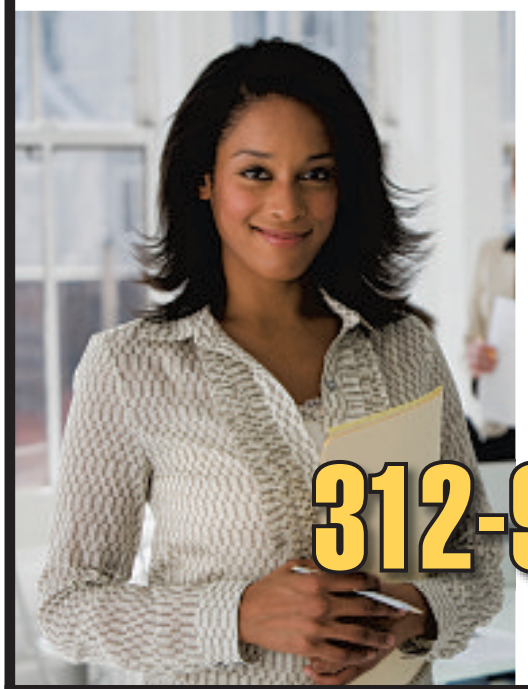

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Despite man-meat films, objectification not equal

Niki Fritz
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Chris Pratt recently said he's been feeling "totally objectified" lately with all the attention on his transformation from dad bod to hot bod ... and he's totally cool with it. The actor went on to say he thinks equality means objectifying men even more to even out all that female objectification in the media.

Granted, Pratt's call for objectification equality wasn't said with intense fervor; he wasn't speaking in front of the UN Human Rights Committee campaigning for more global objectification of that gorgeous V-shape. He most likely was joking about all the recent ab-admiration he had received, reflecting on the general public's idea that objectification is the traditional ogling of women's tanned, oiled and usually photoshopped bodies and not men's.

But the common, crude understanding of objectification needs a bit of a touch-up. Objectification is not just when a body is seen or appreciated but when that body, or body part, is substituted for the whole person. When a person's body goes from being part of who they are, something they are in control of, to a thing that other people get to act on, comment or judge, that is when the objectifying man-meat line is crossed.

At its core, objectification is different from appreciating beauty, sexiness or the body. Let me be super duper clear about this: You can fully appreciate the glory of Pratt's abs, Kim Kardashian's butt or Michelle Obama's arms while still recognizing these bodies belong to human beings who have a whole host of other assets. You can appreciate their sexy parts while still respecting the whole person.

The difference with how many women experience objectification is that it isn't usually in a "Gee isn't it fun that I'm on the cover of a magazine and people seem to like my abs" way but instead in a constant, omnipresent, "Everybody is looking, evaluating and determining my worth by how my body looks" way. Objectification for women has meant their worth, often in the media, primarily comes from how they look and not who they are.

In academia, scholars have theorized that swimming in this constant ocean of objectification leads to higher rates of eating disorders, depression and anxiety. Women also check their body position more, readjusting in public to make sure the ever-present eye sees their arms from the right skinny angle. This is what it means to be objectified. It means being more object than human, knowing your body is seen first and foremost, and believing that is the natural and unwavering status quo.

That's not to say that some of the media landscape isn't changing and becoming slightly more man-meat-friendly. This month the American people welcomed the second edition of "Magic Mike," a movie primarily about sexy men being sexy, into our increasingly oiled up and bulked up world. Ladies went with their gal pals in gaggles to watch a movie that lacks any plot except for getting to the big strip show.

This wave of male nudity is said to be catering to the new demanding female gaze. It seems Hollywood finally may be recognizing that women are rather visual as well, enjoying a fair share of tasteless nudity in their blockbusters just like their testosterone-driven male counterparts.

What Pratt and the boys of "Magic Mike" have discovered is that the media gaze is expanding, and women have been given permission to ogle and appreciate the beauty that is oiled muscle. But let's be real. It is a few man-meat movies, not a cultural movement.

So, Mr. Pratt, enjoy your time in the man-meat spotlight, but know that because of your dudeness, we will love you just as much when you go back to your dad bod.

NIKI FRITZ IS A REDEYE SPECIAL CONTRIBUTOR.

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Crystal Lake sober bar The Other Side features a lounge area (above) and a small stage space.
HILARY HIGGINS PHOTO FOR REDEYE

SOCIAL SOBER SPACES

By Leonor Vivanco | REDEYE

You get invited to grab drinks on a first date. Your friend's birthday party is at a bar. Booze is flowing at places like ballparks and summer festivals where you like to hang out with your friends. Alcohol can be a big part of the social life of a 20-something in Chicago. But what if you're in recovery?

"It's nearly impossible for a younger person to not feel excluded or isolated when a majority of socialization happens in an environment that almost requires alcohol," said Dr. Gail Basch, assistant professor and director of the Rush Addiction Medicine Program at Rush University Medical Center.

Recovering addicts across the country are offering options to provide a social, fun environment without drugs or alcohol, from a sober bar to a clean college spring break.

While going to a bar can be a relapse trigger for some addicts, some young patients in recovery also aren't completely satisfied simply going to coffee shops or bookstores when their friends are at bars and clubs, Basch said.

Once Chris Reed, who lives in Fox River Grove, got clean in 2009, he found there weren't a lot of places to hang out. The recovering heroin addict often went to bowling alleys and movie theaters, but it wasn't long before that lost its appeal.

In 2013, he opened a sober bar named The Other Side, which is run by volunteers on weekends in Crystal Lake, about an hour outside Chicago.

"We do everything a bar would do, just without alcohol. Live music, DJs and sports games, all that stuff," said Reed, 24, who is president of the nonprofit New Directions Addiction Recovery Services, which provides a network of resources focused on awareness, support and treatment of substance abuse.

Inside the warehouse that used to house equipment for Reed's construction company is a small stage space at the ground level for bands to play or comedy acts to perform. Upstairs is a lounge with three couches, a Batman pinball machine, an arcade game, dartboards, a pool table, two flat-screen TVs and a tile bar that serves Red Bull for $3 apiece and soda and water for $1.

ADDICTION
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Reed wants to change the stigma that being sober is boring and that people need alcohol to have a good time and be social.

A combination of people in recovery, people who choose not to drink and friends and families of people who don't drink turn up at the sober bar, Reed said. "We don't really care why you don't drink or what caused you not to drink," he said. "If you're not drinking and you want to go, you're more than welcome."

Hanging on the wall inside the remodeled sober space are photos of three people who Reed and his friends lost to drug and alcohol addictions in 2012. Below one photo is the serenity prayer adopted by 12-step recovery programs.

HILARY HIGGINS PHOTO FOR REDEYE

Reed attended a 12-step meeting Sept. 20, 2009, the day after he used his last batch of heroin and spent the last of his money. "I had met some people at that meeting who had gone through all the same things I had gone through, and I was so desperate to do something differ-

> WHEN I WAS USING, I LITERALLY HAD NOTHING GOING FOR ME."
>
> —**Chris Reed**, owner of The Other Side sober bar

Chris Reed
LENNY GILMORE/REDEYE

ent and willing to listen to what anybody said," Reed said.

He said he started going to meetings every day and never turned back.

"When I was using, I literally had nothing going for me," Reed said. He had no goals. He could barely get up in the morning or take a shower without getting high, he said. His drug addiction also landed him in legal trouble. He has a couple of misdemeanors on his record for disorderly conduct and criminal trespass in addition to pleading guilty to DUI and getting busted for drug possession. He said he overdosed on heroin three times in one week.

Reed started drinking in eighth grade and as a high-school freshman smoked weed and experimented with other drugs, such as Ecstasy. He got into cocaine his junior year and then tried heroin and got hooked.

He managed to graduate from high school, but he was using heroin every day.

Today, his life is very different: "I'm able to be a friend, a son and do everything I wanted to do, and literally nothing is holding me back from that," Reed said.

It's tough for addicts not only to kick their habit but also to replace that behavior with sober activities and with friends who aren't using, Basch said.

"The notion of not isolating and socializing among a group of one's peers is very appealing, and to do it in an alcohol-free place is a promising idea," Basch said.

More than 400 miles south of Chicago, Asher Levine is in Nashville organizing substance- and alcohol-free events for college students at times when students tend to party hard.

Take, for example, New Year's Eve or spring break.

"If you don't want to drink, you either have to stay at home and stay in the dorm and hide or hang out with your friends that do drink but try not to make the choice they make, which is difficult," said Levine, CEO and founder of Blue Community, which organizes clean events sponsored by treatment centers and recovery advocacy organizations, drawing college students from all over the country.

He's putting together a camping event for college students in recovery Sept. 25-27 in Georgia for $150 per person including meals, lodging and activities.

Every week in March, he's heading up a clean spring break in Florida to give recovering college students a weeklong drug- and alcohol-free spring break. Hotel packages start at $300 per person and include a couple of meals, a few sponsored activities and assistance in getting to 12-step meetings.

As a certified interventionist and treatment professional, Levine's heard people say they wanted to do something fun and connect with people their age in recovery.

"What we're really doing here is creating a space for young people in recovery," he said.

LVIVANCO@REDEYECHICAGO.COM | @LVIVANCO

» TO REACH CHRIS REED, OWNER OF THE OTHER SIDE AND PRESIDENT OF THE NONPROFIT NEW DIRECTIONS ADDICTION RECOVERY SERVICES, CONTACT 847-307-1143.

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ALUMNI WEEKEND

HEISMAN WINNER EDDIE GEORGE RUNS ONLY FOR FUN NOW

By Sean Ely | REDEYE

Upon graduating from the Big Ten, you're immediately part of a special alumni fraternity.

College-graduate Midwesterners just get one another, having an unrivaled allegiance to their alma maters. And no one understands that better than former Ohio State Buckeye and Heisman Trophy winner Eddie George, who will be the grand marshal of the BTN Big 10K and 5K races Saturday at Soldier Field.

The BTN Big 10K is in its fourth year, after becoming one of the Top 15 largest 10K races in the country in just a few years. In 2014, fans from 48 states and eight countries attended.

"Chicago is at the hub of all that [camaraderie]," said George, who was inducted into the College Football Hall of Fame in 2011. "It's filled with alumni from every one of those Big Ten schools. The city just has so much to offer. And getting to spend time there this weekend? I'm pumped about it. This event is quickly becoming one of the largest in the country."

George graduated from the Kellogg School of Management at Northwestern in December 2009, earning an MBA. And at 7 a.m. Saturday, he'll watch as thousands of runners with ties to all 14 Big Ten schools line up at Soldier Field to run either a 10K or 5K, decked out in their respective university colors.

"Last year the Big Ten showed we are the best in college football, and now it's time to celebrate," George said. "I want all Big Ten fans to come to Chicago to run in the BTN Big 10K and then join me afterward for the summer's best tailgate party."

The legendary Tennessee Titans running back will give a pep talk to runners before the race and present all the awards afterward, leaving time for photo opportunities as well.

Are your days at OSU still at the front of your memory? I'm a Michigan State guy, so I know the Big Ten lifestyle really never leaves you.

Oh man, definitely. It seems like yesterday. But I will say lately it's starting to feel like it was eons ago, wearing those huge pads and big numbers from the '90s. [Laughs.]

Those were so unbelievably amazing. Everything is smaller and tighter now.

Yes! Watching how things have changed is amazing. Over time I think about my career, coming from Ohio State and playing in the Big Ten, such a storied conference. The league competition is incredible right now. It makes you feel really proud to come from that conference and to have the career I did.

So you're the grand marshal of this big race. Are you much of a runner yourself now?

I ran the Country Music Half Marathon in 2007. I'll tell you, those long runs are a true beast. And Nashville isn't like Chicago with the breeze off the lake. It gets sticky, hot and humid with a lot of hills. I said after that, "That's my last long race." [Laughs.] I'll run 5Ks and shorter distances now to stay active.

I know you're really into yoga, right?

Yeah, it's been a lifestyle for me since 1997, actually. It centers me and is really great for stress and reducing it.

Your commitment to health really never left you after retiring from the NFL, has it?

Training and working out and eating right, that's always been such a huge part of my lifestyle. It gives me more energy and makes me more efficient; I'm able to do things that my counterparts who played the games can't do. Some can't walk, and some are getting knee replacements. I want to preserve what I have for a while.

So why should people run the Big 10K? What should their mindset be?

Just come out and enjoy yourself. That's the No. 1 thing. All the personal times and records or worrying about beating them? Put it aside. It's about getting outdoors, enjoying the great city of Chicago and enjoying the run.

You're right. Having the ability to stand up and run at all is something we should cherish. Not everyone can physically do it.

Yep. Don't take it for granted. If you don't feel like running for yourself, run for someone who can't, like a child who needs a liver transplant or a kidney or who is suffering from cancer. Once you take your personal motives out of it, you'll be amazed at the things you have accomplished.

And finally, how lucky do you think Chicagoans are for being so close to such great football in the Midwest?

It's amazing when I go to Chicago; bars are jammed full with Buckeye fans, fans from Michigan State, Minnesota, Northwestern, Wisconsin, Illinois ... the Big Ten Conference is at the top of the pack now as far as football goes, especially with Michigan getting Jim Harbaugh. It's going to be a lot of fun to watch.

SEAN ELY IS REDEYE'S VIDEO EDITOR.
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GRONKED

Just got an idea for a Gronkowski cruise sequel: Add Patrick Kane!

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1	**The Cubs' Wrigley Field DJ will perform on Rob Gronkowski's cruise. What could go wrong?**	The Gronk could fall overboard jamming to some sick beats.	*uninvites any players from the Vikings*	Wait. The Cubs have a DJ? LOLOLOLOLOL.	As long as the Cubs' opening day urinal company isn't providing restrooms, he's good.	If Gronk doesn't like the music, he could TD slam his equipment.
2	**Who or what is the "Sharknado 3" of Chicago sports?**	Jay Cutler. He storms in and ruins everything.	"Oh, hell no" has been my reply to many Sox game invites. I'm "Sharknado 3."	I love the Sox, but Adam LaRoche. Only person who makes me eye-roll harder than Tara Reid.	The White Sox, only one of the two is so bad you can't bear to watch.	Cutler. If he's unleashed, disaster ensues.
3	**One week before Bears training camp begins. What is John Fox doing to prepare?**	Nothing because, I mean, how do you really prepare to lose?	Getting all caught up on the Wu-Tang/Action Bronson beef.	Studying the Swanson Pyramid of Greatness pretty hard. "Animal proteins, 4-8 servings daily."	Stocking up on antacids. As Princess Leia once said, "I've got a bad feeling about this."	Meditation techniques to help him deal with the madness that is the Bears defense.
4	**Using a police helicopter to dry a baseball field is ...**	... probably counterproductive.	... a must for any Michael Bay sports movie.	... so L.A. Barf.	... a deterrent to keep runners from stealing bases.	What's that? The stadium version of a ceiling fan?
5	**How could a new virtual-reality teaching tool help Jay Cutler?**	He'll need more than a virtual-reality tool to help him, trust me.	Reality got his wife an NFL quarterback, virtual reality may teach him to be one.	It'll show him how virtually useless he is.	It depends, will the tool be set on beginner with interceptions turned off?	Make-believe interception?! Fans already watch him and say, "Did that really happen?"

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studs&duds

Knocked off his board, Mick Fanning punched a shark during the televised finals of a world surfing competition in South Africa before escaping. WORLD SURF LEAGUE VIA AP

SHARK-WRESTLING SURFER:

'It is a miracle, really'

Associated Press

Mick Fanning sat up on a high stool, straight-backed and good-humored, recounting the story he will be telling for the rest of his days, about how he fought off a shark with his bare hands during a surfing competition in South Africa.

The 34-year-old Fanning arrived back in Australia on Tuesday and appeared at a news conference in Sydney before heading home to the Gold Coast, the burgeoning city surrounding Surfers Paradise beach.

"It was so close. I'm doing OK, though," he said. "I haven't got a scratch on me. Just more of an emotional, mental sort of trauma right now.

"To walk away from a shark attack with not a scratch on you—it is a miracle, really."

Fanning was competing against fellow Aussie Julian Wilson in the final of the J-Bay Open, the World Surf League event at Jeffreys Bay on South Africa's east coast, when he was bumped off his board by a shark.

In video of the event posted on the World Surf League website, Fanning can be seen scanning the water before a big fin emerges behind him. He turns to deal with the shark, then loses his board as a wave rolls in and he disappears from view.

Wilson was paddling toward Fanning and later said he believed that if he could get there with his board, he'd at least have a weapon to distract the shark, which he estimated was at least twice the size of his friend.

Fanning said that at first he tried to swim away, but then he decided to defend himself and turned to punch the shark in the back. He was next seen furiously swimming toward a boat, where he was helped out of the water.

He recounted the events to fans gathered around him on the beach, and only later, when the adrenaline subsided, did the tears kick in as he realized how close he had come to serious injury or death.

Fanning said he felt so "insignificant" compared with the size and speed of the shark. He said he could sense the shark behind him and turned to see it just as contact was made.

"I thought, 'Let's see what happens.' Like anything, you want to go down fighting," he said. "I don't know why it didn't bite. I was on top of it, trying to put my board between us. It was just flight or fight, I just ran on instinct. Once my board was gone, I thought that was it. I was just waiting for it to come and take a leg or two. I guess I'm lucky it wasn't my time."

STOP. WATCH.

Wednesday's must-see event in sports

GOLD CUP SEMIFINAL

U.S. vs. Jamaica | *5 p.m. Fox Sports 1*

If all goes according to plan, this will be a fairly easy tune-up for the Americans, who would face Mexico or Panama in the final. And if **Clint Dempsey** continues his scoring barrage (he has six goals in the tournament), Jamaica could be out of it by halftime.

EPA

ALSO ON TAP

» Cubs at Cincinnati doubleheader, 11:35 a.m. and 5:10 p.m., ABC-7
» White Sox vs. St. Louis, 7:10 p.m. CSN

WHO WON? For scores and more from Tuesday's action, visit **redeyechicago.com/sports.**

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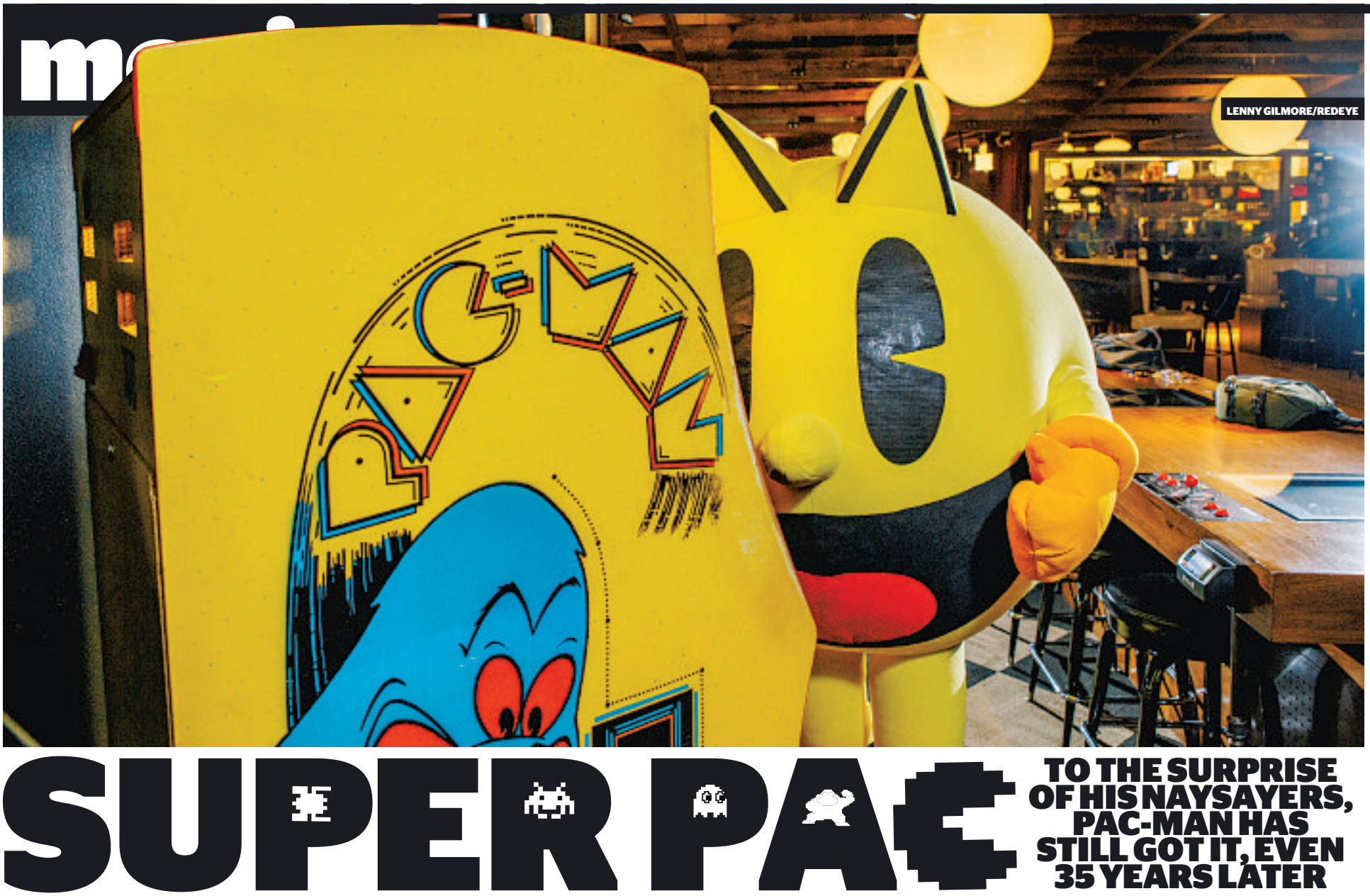

LENNY GILMORE/REDEYE

SUPER PAC

TO THE SURPRISE OF HIS NAYSAYERS, PAC-MAN HAS STILL GOT IT, EVEN 35 YEARS LATER

By Ryan Smith | FOR REDEYE

He may be creeping into middle age, but there's still plenty of chomp left in Pac-Man.

Video games' original breakout star has had a busy year. An inspired Google Maps prank that turned ordinary city streets into Power Pellet-filled mazes became a viral hit on April Fools' Day. In May, the puck-shaped guy partied hard at Level 257—the new Pac-Man-themed restaurant in the northwest suburbs—to celebrate his 35th birthday. "Pac-Man" also was one of four games inducted into the first World Video Game Hall of Fame class at the National Museum of Play in Rochester, N.Y., last month.

Now, with "Pixels," Pac-Man is ready to become one of this summer's biggest movie stars. In the action-comedy opening Friday and starring Adam Sandler and Peter Dinklage, intergalactic aliens discover video feeds of classic arcade games, misinterpret them as a declaration of war and invade Earth in the form of Pac-Man, Donkey Kong and Centipede, among others.

Not bad for a bizarre Japanese import that was expected to be little more than a blip when it hit American arcades during the summer of 1980. Gamers were used to shooting things in space—what was the deal with this cartoony yellow thing collecting dots and eating ghosts?

Eugene Jarvis, who created classic hits "Defender" and "Robotron: 2084" while working at Chicago-based game developer Williams, found "Pac-Man" tedious and too easy when he got his hands on it during a trade show 35 years ago.

"I was like, 'This is the most boring game in the history of video games and it's never going to make money. I'm glad I didn't do this piece of [bleep],' " said Jarvis, now president of Skokie-based arcade game company Raw Thrills. "But history has certainly proved me wrong there."

Even the game's creator, professor Toru Iwatani, was skeptical of its success. He had women in mind when designing it at a time when video games were largely a male-dominated pastime.

" 'Pac-Man' was created as a comical, gentle, soft game," Iwatani said while addressing the media at the "Pac-Man" 35th birthday party. "In America, Americans want thrilling action, exciting games, so the fear was that 'Pac-Man' would not be accepted in America."

But the colorful design and unique chase-or-be-chased gameplay managed to strike a chord with gamers of all stripes, and "Pac-Man" machines ate quarters as vigorously as its hero swallowed glowing pixels. Namco, the game's developer, sold more than 350,000 machines, and the game generated more than $2.5 billion in quarters. Jarvis remembers walking through some of Chicago's neighborhood arcades in the '80s and seeing multiple "Pac-Man" machines right next to each other.

"Some arcades would have to buy a ton of them because it got so crowded," Jarvis said. "I remember the old [Fun Zone] in the Century mall at Diversey and Broadway had 10 of them alone."

Beyond the confines of malls and bowling alleys, "Pac-Man" became the first video game to become a crossover pop-culture sensation. Everywhere you looked, you'd find the puck-shaped figure—Saturday morning cartoons, breakfast cereal and even on the radio in the form of a Top 10 hit in one-hit wonder Buckner & Garcia's "Pac-Man Fever."

" 'Pac-Man' was the first game that transcended games and brought them into mainstream culture," said Jon-Paul Dyson, director of the National Museum of Play. "You didn't have to be a gamer to know Pac-Man. He was everywhere. He was the Babe Ruth of video games."

That recognition waned as the '80s stretched on and Nintendo's mustachioed mascot Mario became the new face of gaming. Then, over the next couple of decades, arcades died—replaced by powerful home consoles and increasingly complex and violent fare like "Call of Duty" and "Grand Theft Auto."

But now, in 2015, "Pac-Man" has come full circle. It's regained popularity and spawned a new cartoon and a series of spinoff games as Gen Xers soak up the nostalgia of their youth.

"Retro is cool again," Dyson said. "Plus 'Pac-Man's' game play still holds up after all these years. It doesn't have to have high-resolution to be appealing."

Still, count Jarvis as surprised that 'Pac-Man' is still relevant three and a half decades later.

"I thought maybe 'Pac-Man' would go the way of the pet rock and disco," he said. "It's amazing the immortality of these characters."

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

Jessica Bishop with her Pac-Man costume
LENNY GILMORE/REDEYE

THAT'S MS. PAC-MAN, TO YOU!

By Ryan Smith | FOR REDEYE

He's called Pac-Man, but it's actually a Chicago woman who dons the puffy, inflatable costume of the iconic video game character in real life.

More specifically, it's Jessica Bishop, a 22-year-old recent Columbia College graduate. Bishop has been suiting up as the puck-shaped hero at events and promotions for "Pac-Man" parent company Namco for five years and still loves it.

"It's like I'm dressing up as this giant walking sun, and it's great because everyone knows who Pac-Man is," Bishop said. "It makes people smile."

Bishop made the rounds as Pac-Man at the character's recent 35th birthday bash at Schaumburg's Level 257 and at other special Pac-parties this year and will make an appearance at a "Pixels" party in Woodridge on the movie's opening night.

She said she still enjoys the screeches of recognition when she strolls around in costume.

"Sometimes kids will write notes for Pac-Man, give them to me, and it's super cute—even though I can't carry them because Pac-Man doesn't have fingers," Bishop said.

Even encounters with police can be adorable when dressed as Pac-Man. Bishop said authorities initially stopped her in Washington, D.C., as she strode around in costume because the battery pack that inflates it resembled a bomb.

"It was serious at first, but once we explained it, they said I could go as long as they could take pictures with me," Bishop said.

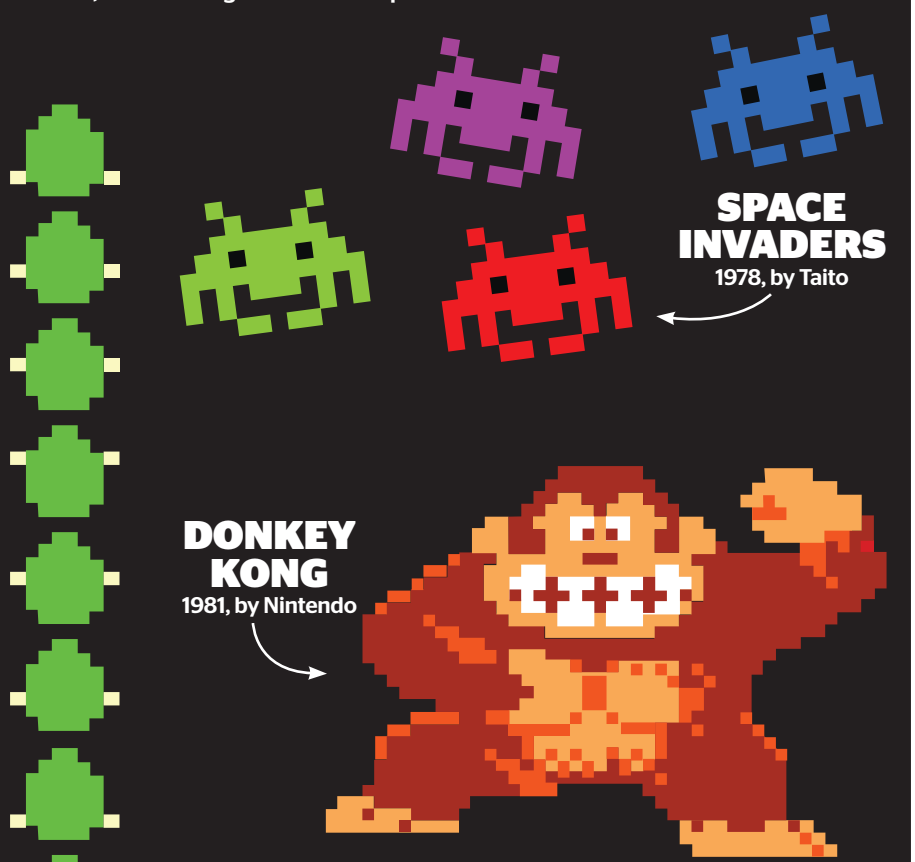
Bishop's love for Pac-Man has become permanent. She has the outline of the character tattooed on her leg and says she'll always have affection for the character—even after she hangs up the oversized suit for the last time.

"It feels like we're stuck together," she said.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.
@RYANSMITHWRITER

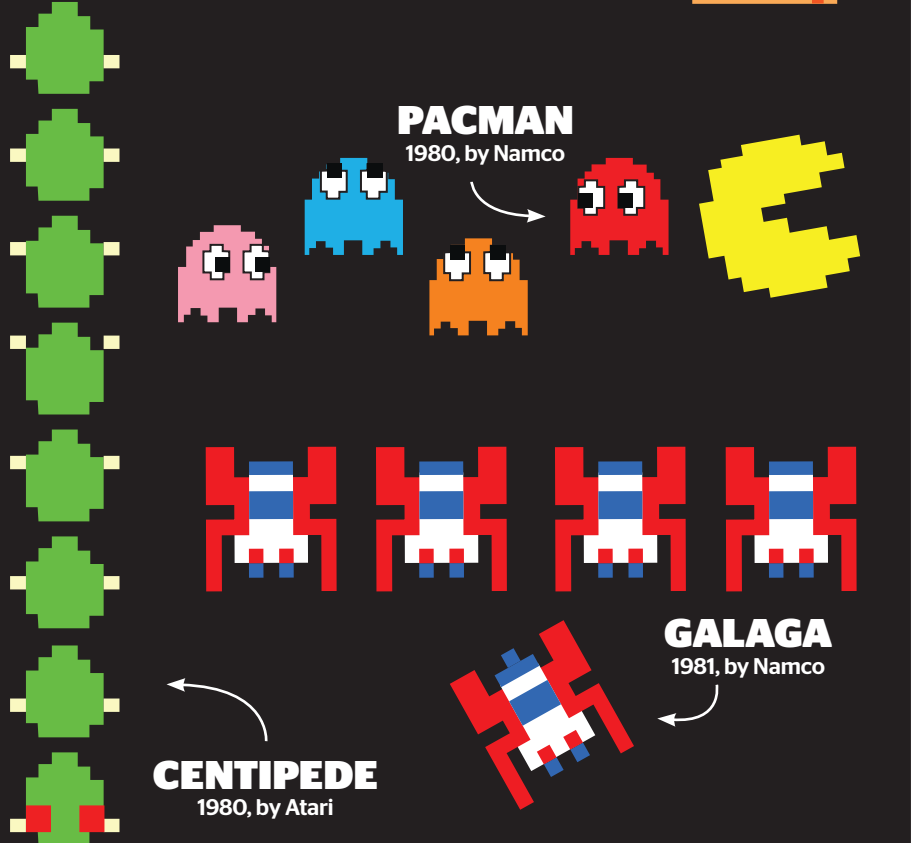
STILL GOT GAME

Rejoice, nerds! We get to see all our favorite video games come to life in "Pixels," an action-comedy movie opening this Friday. But it's not all fun and games—the characters have been brought to life by aliens, who intercepted a time capsule sent into space in 1982, to attack Earth. Based on the trailer, here are the games we can expect to see:



SPACE INVADERS
1978, by Taito

DONKEY KONG
1981, by Nintendo



PACMAN
1980, by Namco

GALAGA
1981, by Namco

CENTIPEDE
1980, by Atari

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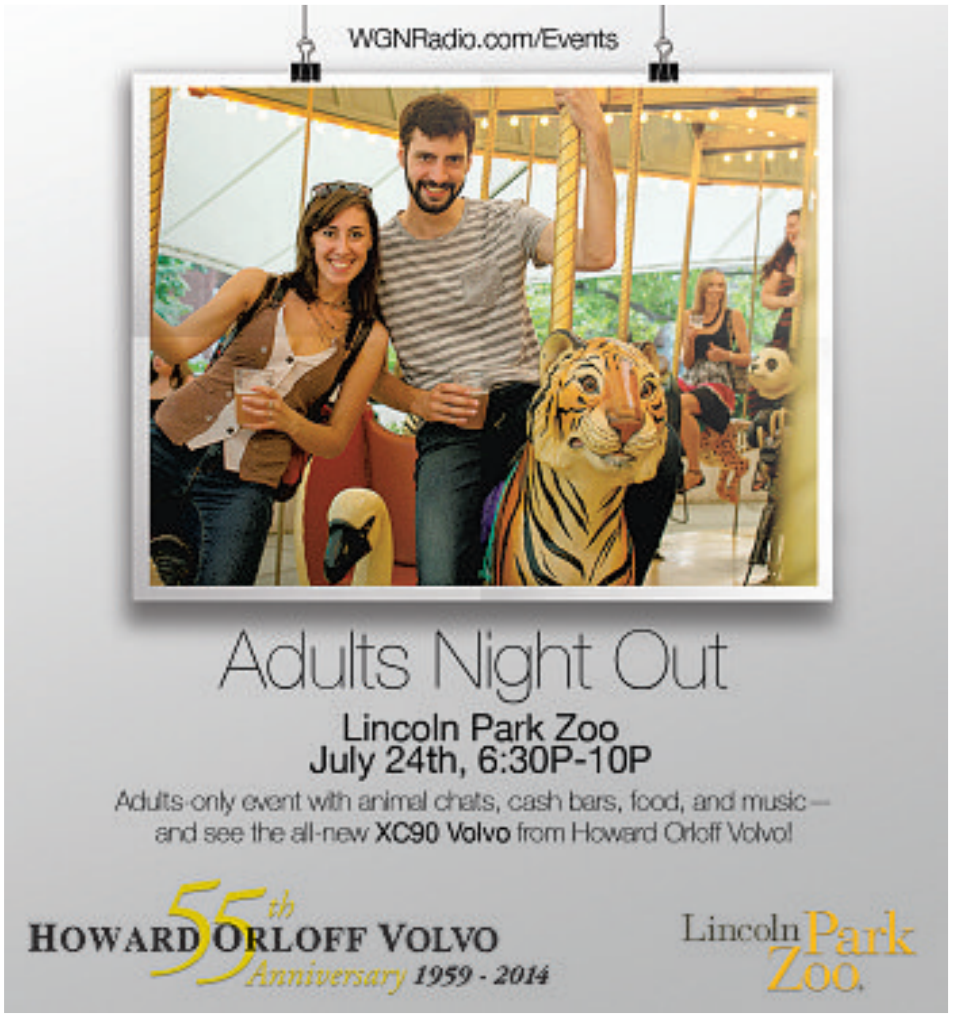
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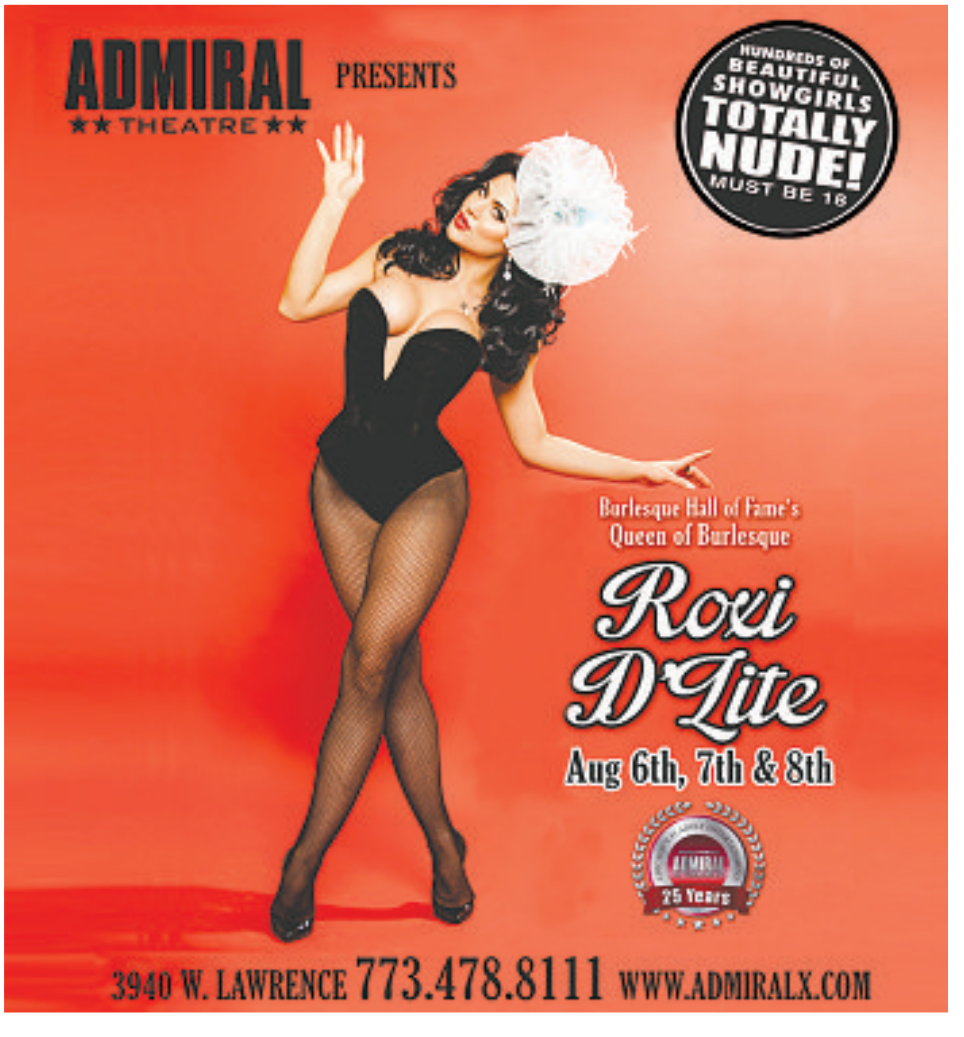
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We shouldn't settle for this

FAST PAISED
Matt Pais
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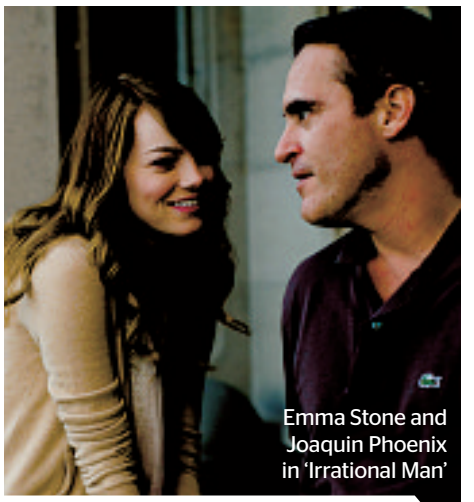
At what point do we just scream "No!" and say we will not tolerate another Woody Allen movie about a relationship between an older man and a younger woman? Really. Enough already. (And that goes for the rest of Hollywood too, obviously.)

That's not the only stale part of "Irrational Man," which finds Allen repeating past examinations of morality and temptation (too many to name) while pretty much shrugging and deciding subtlety requires too much effort so, whatever. The result is incessant voiceover from both main characters and a story in which every supposedly big idea is directly addressed and whittled down from a kinda-sorta-maybe thought-provoking concept into a simple dead end of harmless chatter. "Much of philosophy is verbal masturbation," notes philosophy professor Abe (Joaquin Phoenix), and Allen then vapidly indulges in exactly that, in service of a murder mystery with no mystery and a comedy with no laughs.

It's not all bad. Better used here than in the likewise forgettable "Magic in the Moonlight," current Allen muse Emma Stone plays Jill, a student at the college where Abe has come to teach who, along with Rita (Parker Posey), another professor, is one of two women who fall instantly for the new intellectual on campus. A similar scenario played out recently in the little-seen "The Rewrite," which was hardly the first of its kind. "Irrational Man" attempts to deviate from the norm by twisting May-December romance—which Abe of course tries resisting, but do ya really think he succeeds in that effort?—into yet another tale of a supposedly smart person trying to plot a perfect murder. Which might have been a little easier to take seriously if the score wasn't a repeated, lightweight jazz number that makes the movie threaten to float away, no matter how many discussions of living life to the blehhhhhh and inspiring someone through sex and groannnnnn the movie pops in.

Sorry, just can't contain those sounds sometimes.



Emma Stone and Joaquin Phoenix in 'Irrational Man'

★★½ **IRRATIONAL MAN**
R

There's something in an exploration of the human desire for drama, and the possibility at any age to take a road that seems wise only in the short-term—and wondering if that's a bad thing. But Allen, who takes the easy way out with the ending and still romanticizes things even when he tries not to, is just puttering around the notion of theoretical vs. actual, not realizing how often his late-period movies have only been examples of the former.

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- **Minions 3D** (PG) 2:15, 4:30, 6:45, 9:00
- **Ant-Man** (PG-13) 12:15, 3:00
- **Ant-Man 3D** (PG-13) 10:30, 1:15, 4:00, 8:30, 9:50
- **Jurassic World** (PG-13) 1:45, 4:45, 7:30, 10:15
- **Jurassic World 3D** (PG-13) 10:00
- **Self/less** (PG-13) 2:30, 7:20, 10:10
- **Terminator Genisys 3D** (PG-13) 11:20, 5:45
- **Trainwreck** (R) 10:00, 1:00, 4:00, 7:00, 10:00
- **Magic Mike XXL** (R) 11:15, 2:00, 5:00, 7:45, 10:30
- **The Gallows** (R) 12:15, 5:15

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
- **Irrational Man** (R) (Closed caption) 1:45, 2:30, 4:15, 5:15, 7:00, 7:45, 9:30, 10:15

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
- **Ant-Man: An IMAX 3D Experience** (PG-13) ★ (Closed caption) 10:00, 1:00, 4:00, 7:00, 10:00
- **Met Summer Encore: Merry Widow** (NR) ★ 7:00
- **Ant-Man** (PG-13) ★ (Closed caption) 1:30, 7:30, 9:00
- **Ant-Man 3D** (PG-13) ★ (Closed caption) 10:30, 12:30, 3:30, 4:30, 6:30, 9:30, 10:30
- **Ant-Man** (PG-13) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00
- **Trainwreck** (R) (Closed caption) 10:15, 1:40, 4:40, 7:40, 10:40
- **The Gallows** (R) (Closed caption) 1:10, 10:35
- **Minions** (PG) ★ (Closed caption) 10:20, 11:20, 12:50, 1:50, 3:50, 4:50, 6:50, 7:50, 10:30
- **Minions 3D** (PG) ★ (Closed caption) 10:50, 11:50, 1:20, 2:20, 4:20, 5:20, 8:20, 10:00, 11:00
- **Self/less** (PG-13) (Closed caption) 10:15, 10:15
- **Magic Mike XXL** (R) ★ (Closed caption) 1:05, 4:05, 7:05
- **Terminator Genisys** (PG-13) ★ (Closed caption) 10:25, 1:25, 4:25, 7:25, 10:25
- **Inside Out** (PG) ★ (Closed caption) 10:05, 12:55, 3:40, 6:20, 11:00
- **Jurassic World** (PG-13) ★ (Closed caption) 1:35, 4:35, 7:35, 10:45
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 10:00
- **Muppets Most Wanted** (PG) (Closed caption) 10:00
- **Mad Max: Fury Road** (R) ★ (Closed caption) 10:10, 3:55, 7:15

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
- **Ant-Man** (PG-13) ★ 12:15, 2:45, 5:10, 7:40, 10:10
- **Inside Out** (PG) 12:20, 2:40, 5:00, 7:20, 9:40
- **Minions** (PG) ★ 12:10, 2:30, 4:45, 7:10, 9:20
- **Penguins of Madagascar** (PG) 10:00
- **Trainwreck** (R) ★ 11:45, 2:15, 4:50, 7:30, 10:10

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- **The Tales of Hoffmann** (NR) 6:00
- **Strangerland** (R) 6:00
- **Fidelio, Alice's Odyssey** (NR) 8:15
- **A Murder in the Park** (PG-13) 8:30

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- **Inside Out 3D** (PG) (Closed caption) 4:40, 9:40
- **Minions** (PG) (Closed caption) 10:30, 12:15, 2:45, 3:30, 5:15, 6:00, 7:45, 8:30, 10:15, 10:45
- **Minions 3D** (PG) (Closed caption) 11:15, 1:00, 2:00, 4:30, 7:00, 9:30
- **Ant-Man** (PG-13) (Closed caption) 11:30, 12:15, 2:15, 3:15, 6:30, 8:00, 9:30, 10:45
- **Ant-Man 3D** (PG-13) (Closed caption) 10:45, 1:30, 4:15, 5:15, 7:15, 10:00
- **Jurassic World** (PG-13) (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15
- **Jurassic World 3D** (PG-13) (Closed caption) 12:25, 6:15
- **Terminator Genisys** (PG-13) (Closed caption) 10:30, 1:25, 4:25, 7:25, 10:30
- **Terminator Genisys 3D** (PG-13) (Closed caption) 3:15, 9:15
- **Ted 2** (R) (Closed caption) 11:30, 10:35
- **Trainwreck** (R) (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15
- **Magic Mike XXL** (R) (Closed caption) 2:15
- **Magic Mike XXL** (R) (Closed caption) 7:45
- **The Gallows** (R) (Closed caption) 2:35, 5:05, 7:35
- **Get Hard** (R) 12:00, 10:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
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- **Inside Out** (PG) 1:00, 3:00, 5:00, 7:00, 9:00
- **Jurassic World** (PG-13) 12:10, 2:30, 4:50, 7:10, 9:30
- **Mad Max: Fury Road** (R) 3:20, 9:40
- **Me and Earl and the Dying Girl** (PG-13) 1:20, 5:40, 7:40
- **Penguins of Madagascar** (PG) 11:00
- **Terminator Genisys** (PG-13) 11:50, 2:20, 5:00, 7:30, 10:00

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- **Inside Out** (PG) (Closed caption) 10:30, 11:30, 2:15, 3:45, 5:00, 6:15, 7:30, 9:00
- **Inside Out 3D** (PG) (Closed caption) 10:00
- **Minions** (PG) (Closed caption) 10:30, 11:30, 1:00, 2:00, 3:30, 4:30, 6:00, 8:30, 9:30
- **Minions 3D** (PG) (Closed caption) 10:00, 11:00, 12:15, 1:30, 2:45, 5:15, 6:30, 7:45, 9:00, 10:15
- **Ant-Man** (PG-13) (Closed caption) 11:00, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30, 10:45
- **Ant-Man 3D** (PG-13) (Closed caption) 10:15, 11:45, 1:15, 2:45, 4:15, 5:45, 7:15, 8:45, 10:15
- **Jurassic World** (PG-13) (Closed caption) 12:30, 3:15, 10:30
- **Jurassic World 3D** (PG-13) (Closed caption) 10:00, 6:00
- **Self/less** (PG-13) (Closed caption) 2:25, 5:15
- **Terminator Genisys** (PG-13) (Closed caption) 10:20, 4:20, 10:30
- **Terminator Genisys 3D** (PG-13) (Closed caption) 1:20, 7:30
- **Ted 2** (R) (Closed caption) 10:00, 3:50, 9:55
- **Spy** (R) (Closed caption) 12:45, 6:45, 10:05
- **Trainwreck** (R) (Closed caption) 10:45, 12:45, 12:50, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:45
- **Magic Mike XXL** (R) (Closed caption) 11:45, 5:10, 8:00, 10:45
- **The Gallows** (R) (Closed caption) 8:15, 10:45
- AMC Independent **Dope** (R) (Closed caption) 4:00, 10:45
- AMC Independent **Mr. Holmes** (PG) (Closed caption) 10:45, 1:30, 4:15, 7:00, 9:50
- AMC Independent **Jimmy's Hall** (PG-13) 2:30
- **Met Summer Encore: Merry Widow** (NR) 7:00
- **Get Hard** (R) 12:00
- AMC Independent **Amy** (R) (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15
- AMC Independent **Forever Young** (NR) 11:50, 2:30, 5:30, 8:10, 10:45
- AMC Independent **Bajrangi Bhaijaan** (NR) 10:45, 2:15, 6:00, 9:30

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
- **Tangerine** (R) 5:00, 7:20, 9:40
- **Cartel Land** (R) 7:30
- **The Third Man** (NR) 5:00
- **The Wolfpack** (R) 9:45

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- **Inside Out 3D** (PG) 10:30, 3:50
- **Minions** (PG) 10:40, 11:30, 1:00, 2:00, 3:40, 4:30, 6:10, 7:00, 8:30, 8:40, 9:30
- **Minions 3D** (PG) 10:30, 12:00, 2:30, 3:30, 5:00, 6:00, 7:30, 10:00
- **Ant-Man** (PG-13) 1:10, 3:40, 4:10, 7:10, 8:10, 9:40, 10:10
- **Ant-Man: An IMAX 3D Experience** (PG-13) 10:40, 1:40, 4:40, 7:40, 10:30
- **Ant-Man 3D** (PG-13) 11:10, 2:10, 5:10, 6:40
- **Ant-Man 3D** (PG-13) 12:40
- **Jurassic World** (PG-13) 3:10, 9:10
- **Jurassic World 3D** (PG-13) 12:10, 6:10
- **Self/less** (PG-13) 12:50, 9:50
- **Terminator Genisys** (PG-13) (Closed caption) 10:30, 4:25, 10:25
- **Terminator Genisys 3D** (PG-13) 1:25, 7:25
- **Ted 2** (R) 6:20, 9:20
- **Spy** (R) 3:50, 6:50
- **Trainwreck** (R) 12:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20
- **Magic Mike XXL** (R) 11:25, 2:10, 4:50, 7:35, 10:20
- **The Gallows** (R) 2:55, 5:25, 7:55
- AMC Independent **Mr. Holmes** (PG) 11:45, 2:15, 4:45, 7:15, 9:45
- **Get Hard** (R) 12:00, 10:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
- **Ant-Man** (PG-13) ★ (Closed caption) 10:50, 1:40, 4:40, 10:00
- **Ant-Man 3D** (PG-13) ★ (Closed caption) 11:30, 2:40, 5:30, 7:20, 8:20, 11:10
- **Trainwreck** (R) (Closed caption) 11:00, 2:00, 4:30, 5:00, 8:00, 9:50, 11:00
- **The Gallows** (R) (Closed caption) 11:10, 2:15, 4:35, 7:40, 11:05
- **Minions** (PG) ★ (Closed caption) 11:15, 1:40, 4:00, 6:20, 8:45
- **Minions 3D** (PG) ★ (Closed caption) 12:20, 2:50, 5:10, 7:30, 10:10
- **Self/less** (PG-13) (Closed caption) 11:20, 2:10, 5:05, 7:50, 10:40
- **Magic Mike XXL** (R) ★ (Closed caption) 11:45, 2:35, 5:20, 8:10, 10:50
- **Terminator Genisys** (PG-13) ★ (Closed caption) 11:05, 9:40
- **Ted 2** (R) ★ (Closed caption) 1:50, 6:50
- **Inside Out** (PG) ★ (Closed caption) 2:20, 7:35
- **Inside Out 3D** (PG) ★ (Closed caption) 11:50, 4:50, 10:05
- **Jurassic World** (PG-13) ★ (Closed caption) 1:20, 10:20
- **Jurassic World 3D** (PG-13) ★ (Closed caption) 11:40, 4:20, 7:10

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
- **Inside Out** (PG) (Closed caption) 11:20, 2:00, 4:30, 7:00
- **Inside Out** (PG) (Closed caption) 9:30
- **Minions** (PG) (Closed caption) 11:45, 2:15, 4:45, 7:15
- **Minions** (PG) (Closed caption) 1:00, 3:30, 6:00, 8:30, 9:30, 11:00
- **Minions 3D** (PG) (Closed caption) 11:15, 12:15, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30
- **Ant-Man** (PG-13) (Closed caption) 11:30, 2:30, 3:30, 5:30, 8:30, 9:30
- **Ant-Man 3D** (PG-13) (Closed caption) 12:30, 1:30, 4:30, 6:30, 7:30, 10:30
- **Jurassic World** (PG-13) (Closed caption) 1:50, 7:50
- **Jurassic World 3D** (PG-13) (Closed caption) 11:00, 4:50, 10:50
- **Terminator Genisys** (PG-13) (Closed caption) 4:40, 10:40
- **Terminator Genisys 3D** (PG-13) (Closed caption) 1:40, 7:50
- **Ted 2** (R) (Closed caption) 2:30, 8:00
- **Trainwreck** (R) (Closed caption) 1:15, 4:15, 7:15, 10:15
- **Magic Mike XXL** (R) (Closed caption) 11:40, 5:15, 10:45
- **The Gallows** (R) (Closed caption) 12:30, 2:45, 5:15, 7:45, 10:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
- **Met Summer Encore: Merry Widow** (NR) ★ 7:00
- **Jurassic World 3D** (PG-13) (Closed caption) 1:45, 10:40
- **Inside Out 3D** (PG) (Closed caption) 12:40, 9:00
- **Terminator Genisys 3D** (PG-13) (Closed caption) 1:20, 10:20
- **Minions 3D** (PG) ★ (Closed caption) 1:40, 4:10, 6:40, 9:10
- **Minions** (PG) ★ ✓ (Closed caption) 1:10, 3:40, 6:10, 8:40
- **Ant-Man 3D** (PG-13) ★ ✓ (Closed caption) 1:00, 4:00, 7:00, 10:00
- **Ant-Man 3D** (PG-13) ★ ✓ (Closed caption) 1:30, 10:30
- **Ant-Man** (PG-13) ★ ✓ (Closed caption) 4:30, 7:30
- **Inside Out** (PG) (Closed caption) 3:30, 6:20
- **Ant-Man** (PG-13) ★ (Closed caption) 2:00, 5:00, 8:00, 11:10
- **Ant-Man** (PG-13) ★ (Closed caption) 12:20, 3:20, 6:30, 9:30
- **Minions** (PG) ★ (Closed caption) 4:40
- **Minions** (PG) ★ (Closed caption) 12:10, 2:10, 2:40, 9:50
- **Jurassic World** (PG-13) (Closed caption) 4:45, 7:45
- **Self/less** (PG-13) ★ (Closed caption) 12:50, 6:50
- **Terminator Genisys** (PG-13) (Closed caption) 4:20, 7:20
- **Ted 2** (R) (Closed caption) 3:50, 10:35
- **Trainwreck** (R) ★ (Closed caption) 11:00
- **Trainwreck** (R) ★ (Closed caption) 1:15, 4:15, 5:10, 7:15, 8:10, 10:15
- **Magic Mike XXL** (R) (Closed caption) 2:20, 5:20, 8:20, 11:15
- **The Gallows** (R) ★ (Closed caption) 2:30, 5:15, 7:40, 10:10
- **Dope** (R) (Closed caption) 11:20
- **Amy** (R) ★ (Closed caption) 1:50, 4:50, 7:50, 10:50

VIP Premium 21+
- **Ant-Man 3D** (PG-13) ★ ✓ (Closed caption) ***VIP Premium 21+*** 1:00, 4:00, 7:00, 10:00
- **Ant-Man** (PG-13) ★ (Closed caption) ***VIP Premium 21+*** 2:00, 5:00, 8:00
- **Trainwreck** (R) ★ (Closed caption) ***VIP Premium 21+*** 11:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
- **Inside Out** (PG) 11:00, 1:20, 3:50, 6:30, 9:05
- **Minions** (PG) 11:00, 12:10, 1:30, 2:50, 4:10, 5:30, 6:50, 8:10, 8:50, 9:30, 10:40
- **Minions 3D** (PG) 11:30, 12:50, 2:10, 3:30, 4:50, 6:10, 7:30, 10:10
- **Ant-Man** (PG-13) 11:00, 2:00, 5:00, 8:00
- **Ant-Man 3D** (PG-13) 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
- **Jurassic World** (PG-13) 1:15, 7:15
- **Jurassic World 3D** (PG-13) 4:25, 10:25
- **Self/less** (PG-13) 2:15, 7:45
- **Terminator Genisys** (PG-13) 4:15, 10:15
- **Terminator Genisys 3D** (PG-13) 1:25, 7:25
- **Ted 2** (R) 11:10, 2:00, 4:40, 7:40, 10:35
- **Trainwreck** (R) 1:30, 4:30, 7:30, 10:30
- **Magic Mike XXL** (R) 11:20, 4:55, 10:30
- **The Gallows** (R) 2:45, 5:10, 7:45
- **Get Hard** (R) 12:00, 10:00

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
- **Inside Out** (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
- **Minions** (PG) (Closed caption) 12:25, 1:05, 2:30, 3:10, 5:15, 6:40, 7:20, 8:45, 9:25
- **Ant-Man** (PG-13) (Closed caption) 12:00, 1:30, 2:30, 5:00, 7:30, 9:00, 10:00
- **Minions 3D** (PG) (Closed caption) 4:35
- **The Book of Life** (PG) 10:00
- **Jurassic World** (PG-13) (Closed caption) 1:25, 4:05, 6:45, 9:25
- **Trainwreck** (R) (Closed caption) 1:40, 4:20, 7:00, 9:40
- **Ant-Man 3D** (PG-13) (Closed caption) 4:00, 6:30

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 491-9751 ♿
- **Jurassic World** (PG-13) ♦ (Closed caption) 11:00, 4:50, 10:40
- **Jurassic World 3D** (PG-13) (Closed caption) 1:55, 7:45
- **Mad Max: Fury Road** (R) ♦ (Closed caption) 11:50, 5:00, 10:25
- **Spy** (R) ♦ (Closed caption) 11:15, 2:05
- **Inside Out** (PG) ♦ (Closed caption) 11:20, 1:55, 4:45, 7:20, 10:00
- **Inside Out 3D** (PG) (Closed caption) 3:15
- **Met Summer Encore: Merry Widow** (NR) ♦ 7:00
- **Alvin and the Chipmunks: Chipwrecked** (G) ♦ 10:00
- **Terminator Genisys** (PG-13) ♦ (Closed caption) 1:45, 7:25
- **Terminator Genisys 3D** (PG-13) (Closed caption) 10:55, 4:35, 10:15
- **Magic Mike XXL** (R) ♦ (Closed caption) 11:25, 2:15, 5:05, 7:55, 10:40
- **Minions** (PG) ♦ (Closed caption) 11:40, 12:40, 2:10, 3:10, 4:30, 5:40, 7:00, 8:10, 9:30, 10:45
- **Minions 3D** (PG) (Closed caption) 10:55, 12:10, 1:25, 2:40, 4:00, 5:10, 6:25, 7:40, 8:55, 10:10
- **The Gallows** (R) ♦ (Closed caption) 2:45, 8:00
- **Ant-Man** (PG-13) ♦ (Closed caption) 11:45, 2:35, 5:25, 6:05, 8:15, 9:00
- **Ant-Man 3D** (PG-13) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:20
- **Ant-Man 3D** (PG-13) (Closed caption) 12:25, 1:05, 3:55, 6:45, 9:35
- **Trainwreck** (R) ♦ (Closed caption) 11:05, 2:00, 4:55, 7:50, 10:45
- **Love & Mercy** (PG-13) ♦ (Closed caption) 10:45, 10:05
- **Mr. Holmes** (PG) ♦ (Closed caption) 11:10, 1:40, 4:20, 7:10, 9:45
- **TCM Presents Double Indemnity Encore** (NR) ♦ 2:00, 7:00
- **Amy** (R) ♦ (Closed caption) 10:50, 1:45, 4:40, 7:35, 10:30

comedy

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JOE MACHI DOES FUNNY HIS WAY

THE 'LAST COMIC STANDING' COMEDIAN KNOWS THE VALUE OF BEING ORIGINAL

By Matt Pais | REDEYE

On the 2014 season of NBC's "Last Comic Standing," Joe Machi immediately demonstrated that he was among the top comedians, if not the one to beat. Sample line: "Have you guys ever noticed that black people [... long pause ...] and white people are the same? 'Cause if you haven't, you are racist." He was both goofy and fearless, evidenced by his line about the only good use for the N-word being his bank password because he would never say that out loud, even if someone mugged him and demanded the code.

Then, as he grew more comfortable being on a nationally televised stand-up competition, something odd happened: Judge Keenan Ivory Wayans complained that he liked the Pennsylvania native better when he was nervous.

"I felt a little frustrated because people always let other things get in the way of the jokes," said Machi, who placed fourth in the competition (which begins its ninth season Wednesday) and appears Thursday and Friday at Zanies in Rosemont and for two sets Saturday at Zanies in Old Town, by phone from a tour stop in Cleveland. "I was nervous at first; I hadn't done theater shows before, and it was new and exciting. But by the time he made that comment, I'd had cameras around me constantly for weeks, and it kind of wore off. But it didn't mean the jokes were any different.

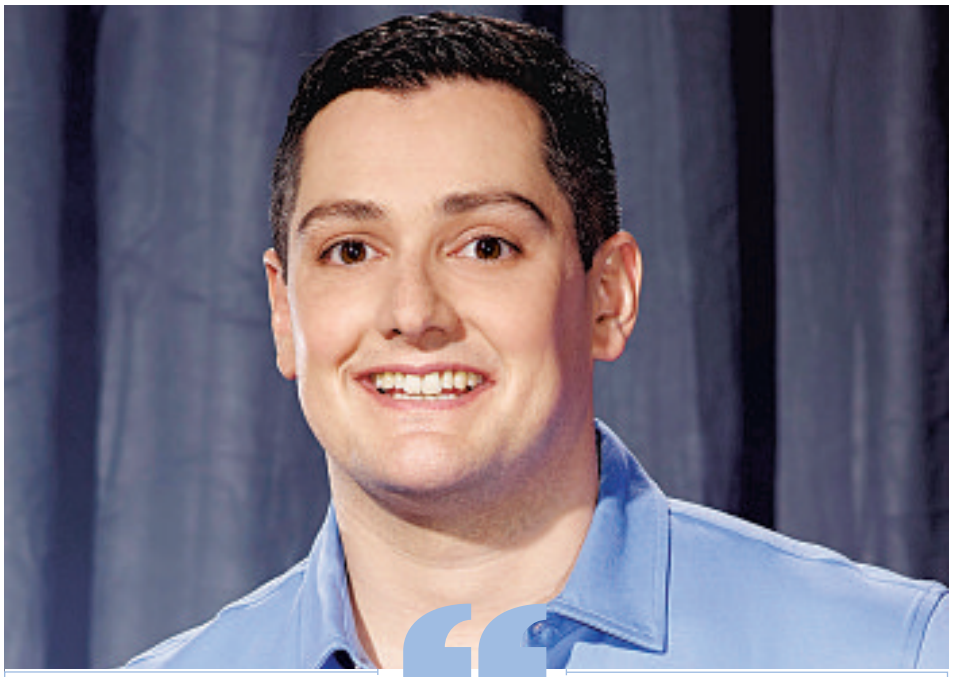
"Sometimes people will write, 'Oh, I don't like his voice.' It's like, that's [OK] if you don't like my voice. To me, the thought of the joke is the important part."

Machi does have a distinctive voice, a bit squeaky and enthusiastic. (Throughout our interview he repeatedly apologizes for being long-winded, even though he never comes off that way.) But it's not an act, like when Bobcat Goldthwait became comically high-pitched on stage. Machi is always himself, and when he expresses frustration about how frequently a lack of originality succeeds in entertainment, he's not complaining, just stating a fact.

"People would rather see a remake of a remake than a good original movie," he said. "Boy, in New York City, Broadway's almost dead. To have a [show] you have to have a famous actor in it, or it has to be a play of a Disney movie. It's hard for people to take a chance on something a little different."

His material, first and foremost, comes from what he thinks is funny, not what he thinks others will find funny, which he said leads to comic blandness. That said, he dumps the material that doesn't get laughs and doesn't perform jokes until he figures out how to get them right—like a recent bit he's working on about drinks marketed to athletes that he also uses, just because he's lazy.

"I drink Gatorade 'cause I sweat walking to my car," he said. "For some reason, I haven't figured out how to make people laugh at that



> "I don't know why stand-up is the one art where everyone thinks they're an expert to an extent. But {'Last Comic Standing'} sure helped me a lot because at least a lot of people saw me tell jokes."

yet. I think it's a universal subject—sometimes it just takes getting the right words together."

For the record, I totally laughed at that. And at Machi noting how misleading Hollywood movies are about humanity's chances against alien invaders ("They would mop the floor with us," he said), and at his sweet, self-deprecating comments such as, "I guess there's no pickup line that's bad if you're a really good-looking guy. I haven't cracked that code." Like with many of the best comedians, things just sound funnier coming out of Machi's mouth. Oh, and about his mouth:

"The first time I was on ["Red Eye" on Fox News, a show that has no connection with this paper and on which Machi appears as "Frightened Correspondent"], a person wrote, 'I love the show; I just wanted to say that your new guest Joe Machi has a weird mouth,' " he said. "It was like, 'The show's great. I like it. But I also want to make this guy self-conscious.' I never respond to people who don't have something positive to say."

Believe it or not, he still reads all of the tweets and Facebook posts about himself. It's not to learn what people like but because it's a motivator, with positive comments able to pick him up on a tough day—such as when someone recently commented that one of Machi's bits reminded them of George Carlin.

"I was like, 'Wow!' " Machi said. "That's a guy who is almost universally acclaimed. I don't feel like I'm anywhere near his level of having mastered stand-up. At least not yet. It feels good to feel every now and then people do really like you, some of the stuff you do. For every person that writes a good or bad review, there's probably a lot more people that like it that just didn't feel the need to put their hands on the keyboard and [write] something."

Of course, Machi knows comedy is a tough business. He writes constantly, realizing Internet exposure means stand-ups can't do the same set over and over again anymore. He often tells people it's a career you need to love, as you don't get big shows until you have a good amount of success under your belt, "and usually the shows you get are terrible until people want to come see you."

He remembers the first few open mics he did in college at his hometown school of Penn State University, noting the hard time he has when shows go poorly.

"It gets easier to fail the more you fail," he said with a laugh. "So I just had to [shrug] it off after [that], but I remember it really hurt to do bad like that."

In fact, he said he felt uneasy about the notion of a televised comedy contest because it's so subjective in nature. There's no right way to do stand-up, Machi said. "It's like telling someone how to paint a picture," he said.

"I don't know why stand-up is the one art where everyone thinks they're an expert to an extent. But ["Last Comic Standing"] sure helped me a lot because at least a lot of people saw me tell jokes."

MPAIS@REDEYECHICAGO.COM | @MATTPAIS

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RATINGS KEY ★★★★ DEAD UPON ARRIVAL ★★★★ PROCEED WITH CAUTION ★★★★ GIVE IT SOME TIME ★★★★ TAKE IT OR LEAVE IT ★★★★ OFF TO A GOOD START ★★★★ HEATING UP ★★★★ ALREADY HOT

Som tum salad
LENNY GILMORE/REDEYE PHOTOS

Taste of Thai Town offers casual dining, community

Serving great expectations

By Michael Nagrant | FOR REDEYE

Before Charlie Trotter, there was Arun Sampanthavivat. In 1985, two years before Trotter launched his eponymous world-famous restaurant, at a time when Thai food awareness was relegated to gummy pad thai and shrimp chips that tasted like Styrofoam, Sampanthavivat opened a prix-fixe temple serving scratch curries and noodles sprinkled with gold leaf. Like Rick Bayless showed America that Mexican food was more than chimichangas, Arun elevated Thai food in the local and national consciousness.

Arun's original restaurant in Irving Park is still going strong, but with prices ranging from $75 to $100, it's out of reach for many, something Sampanthavivat is hoping to change with his newest spot, Taste of Thai Town. "Arun's is fine dining," he said. "It's not accessible to [the] public at large. Taste of Thai Town is very casual and priced competitively." Inspired by Chinatown and Little Vietnam, Sampanthavivat, who estimates that the Thai ex-pat population in Chicago is "at least 15,000, probably more," wants to create a central Thai district beginning with Taste of Thai Town, which is located in a repurposed vintage police station in Albany Park. "I'm trying to bring the Thai community together commercially and socially," he said. "However, Chinatown took too long. It evolved over 100 years. I want this to go faster, that's why I've worked so closely as a joint venture with the city [Chicago provided TIF funding for the building's renovation]."

I stopped in recently to see if Taste of Thai Town had the tasty goods to be a foundation for Sampanthavivat's vision.

A crab rangoon walks into a Thai restaurant

If you want to build a true Thai community, it seems you would start with a menu heavy on authentic regional dishes, but the appetizer list at Taste of Thai Town, which includes crab rangoon, potstickers and spring rolls, reads like a greatest hits of every American pan-Asian takeout restaurant in Chicago. Crab rangoon is actually thought to be an American invention created at the tiki-craze pioneer Trader Vic's. The crab rangoon, potstickers and spring rolls are all served as part of a deluxe appetizer platter ($9.95) with something called Larb Moo Tord, a delightful one-bite fried version of a traditional Thai minced pork salad. When I asked Sampanthavivat why he serves crab rangoon at a Thai restaurant, he said, "People in the neighborhood expect it." He added, "I don't cook fusion food, because that's often confusing, but I do believe in serving the very best versions of dishes from other cultures. It's important to building community." The rangoon featuring a crispy hand-crimped wrapper and velvety pureed cream cheese is an above-average rendition, and the potstickers are silky, but they're not the kind of thing you'd travel far for. The croquettes, though, had an intense porkiness and ate like smoky addictive doughnuts that were crispy on the outside and warm and airy on the inside.

A touch above takeout

Though Arun opened the floodgates back in the '80s with Thai fine dining, in the past decade casual Chicago-area storefront Thai restaurants such as Spoon Thai, Aroy Thai, Tac Quick and Andy's Thai Kitchen started serving authentic regional delicacies like

REVIEW
Taste of Thai Town
4461 N. Pulaski Road
773-299-7888
★★½☆
Take it or leave it

Roasted duck curry

banana blossom salad, funky spicy Isaan sausage, traditional beef jerkies and pungent fish-sauced, chili-riddled curries. Few of these kinds of dishes are on the expansive Taste of Thai Town menu, which is instead populated with the usual suspects such as pad thai, pad see ewe and basil chicken. If these versions were the best in Chicago, that might be OK, but the chicken pad thai ($8.95) is cloying and has very few contrasting notes or textures. I had a hard time tasting much egg, peanut, fish sauce or tangy tamarind in the preparation. The grains on the crab fried rice ($10.95) were firm and well-cooked, but it had barely a whiff of garlic and only a few slivers of crab meat. A roasted duck curry ($12.95), however, was redemptive. Medium-rare slivers of duck breast bobbed in a sea of flaming curry bursting with heady notes of kaffir lime. Sampanthavivat doesn't use curry from a jar, and you can tell by the herbaceous perfume that wafts from the bowl.

Seek out the special stuff

Som tum or papaya salad tends to show up on a lot of standard Thai menus around town, but rarely is it served with a fiery chili edge or briny bits of sweet-fleshed salt crab like it is at Taste of Thai Town. Though the som tum poo ($8.95) was delicious, it still wasn't better than the som tum made tableside in a mortar and pestle by chef Dave Beran during Next restaurant's Thai menu. That version, bursting with freshly crushed peanuts and sliced bittersweet papaya juice, is my all-time-favorite variation of the dish.

Part of what's frustrating about the Thai Town experience is that the duck curry and the som tum suggest Sampanthavivat has serious chops and a few secrets up his sleeve, but he's pulling punches because he feels Chicagoans have certain expectations for casual Thai cuisine. Because of some research one of my friends did before we came, we knew there were a couple of "secret" dishes or specials that weren't on the main menu, a sour curry and "ham hock" dish. We ordered the ham hock ($17.95) featuring braised planks of ham tossed with bok choy, hard-boiled egg and meaty shiitake mushrooms glazed with a blend of mirin rice wine, shoyu sauce and miso broth. While it was decidedly Japanese-influenced and not Thai, the dish was unique and creative and had a layered depth and assertive earthy rich flavors. "I hope to do more of that kind of stuff," Sampanthavivat said. "I plan to run many specials like the ham hock and the sour curry."

Brahma is watching

As a gathering place, Taste of Thai Town succeeds. The facility is huge and divided up into a handful of rooms including a bright and airy solarium and a banquet hall-like side room featuring traditional Thai art celebrating the reign of King Rama V, a monarch who prevented Siam from being colonized. The shrine of Brahma in the front of the restaurant is a nod to a similar shrine found at the Erawan hotel in Bangkok and a tribute to the highest Hindu god. Sampanthavivat, a genial presence, strolled the restaurant's foyer and lit candles in front of the shrine the night I visited.

The next day, when I interviewed Sampanthavivat, I asked him why a guy so successful has taken on the tough challenge of building such a grand facility (he started working on this venture in 2011). "I've had a good life," he said. "It's time to give now. I believe in reincarnation. I'm getting older. I have to be very careful now. Once you get older you get wiser. I really want to build a lasting community so people can connect."

Bottom line

Taste of Thai Town's noodles, curries and appetizers are better than your average Thai takeout joint. But it's Sampanthavivat's unique dishes such as Japanese-braised ham hocks and sour curries that really shine. If Thai Town is to become the destination and community gathering spot he envisions, he should focus on integrating more of those specials into the regular menu.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR. REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.
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$5 Bird Dog Arnold Palmers
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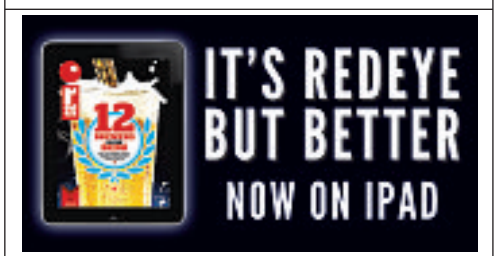

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CHICAGO VIEW
CHICAGO VIEW

music

Give her a call

Banks puts whole heart into electro-tinged R&B

By Andy Downing | FOR REDEYE

Banks
7:45 p.m. Aug. 1 at Lollapalooza. Sold out.

Banks wants to make a connection. This is true in both her music—the Los Angeles singer-songwriter's studio debut "Goddess," which surfaced in 2014 awash in electro-tinged avant-R&B, deals heavily in romantic relationships—and in her day-to-day life.

It's this desire to move beyond the impersonal interactions taking place on social media sites that led Banks, born Jillian Banks 27 years ago, to post her cellphone number on her official Facebook site. The number is still active, and she still takes calls when she can, although time admittedly has been hard to come by as her public profile has risen, fueled by tours alongside the likes of The Weeknd, who also joins the singer on the bill of next, er, weekend's Lollapalooza.

Is there anyone on the Lollapalooza bill you're excited to check out?
Festivals are really special because you can kind of wander around and discover new artists you might not usually be into on record, but then you see them live and it's a different experience. For me it's more about experiencing people you didn't originally know about and seeing where you wind up.

Is there anyone you've discovered wandering around a festival setting in that way?
Hmm. I played Laneway Festival and I saw Jungle perform. I love their music, but live they were amazing. You're kind of putting me on the spot, but it definitely happens.

Do you enjoy playing with the contrast between the human, heart-on-sleeve vocals and some of those chillier electronic backdrops?
I don't really think of music like that. I don't overthink anything. It's just doing whatever sounds good and supporting whatever the song is about. I don't think in terms of balancing human and not-human characteristics. If I want something to be airy, light and fragile and I hear it in electronic sounds, then it's going to be that. "Under the Table" really needed to be really bare and raw, so that's why it's just grand piano. It depends on what I'm craving. You can't really explain why you do things when you're making something that represents your heart, and my music is my heart. If it feels it needs to be some way, it just is. Everything is natural with me.

You studied psychology in college. How did you develop that interest in learning about how the mind works and why people respond to emotional situations in the ways they do?
I was born a very sensitive creature. Sometimes I feel I'm too sensitive to function. I saw my parents go through a really hard and bad divorce that really messed me up. Now I can see how people can start at one point and end in another. I'm really intuitive, and I love people.

You actually posted your phone number on Facebook. How often did you answer calls?
I try to as much as possible, and I text people back. I can't answer or respond to everybody, but I do what I can and I don't see a reason to stop doing that. It's a special thing and a special way to connect.

What's the most memorable conversation you had?
They're all memorable. People are really honest. It's not Twitter. It's not this public platform where there are all these different layers of why you're tweeting something. It's honest and direct. They don't need to prove anything because there are no followers or eyes on them. There's nothing blocking them.

Sam Smith plays after you at Lolla, and he's known for his unrequited love ballads. Do you think in tandem you could scare kids off the idea of romance?
No. I don't think anybody could be scared off the idea of romance. It's something that happens even if you don't want it to sometimes.

Your songs do tend to take a more caustic view of relationships. Do you find those conflicts more interesting to write about than fairy-tale romance?
They're all fairy tales. I also don't only write about the negatives. ... I guess I'm just emotional, so it sounds like I'm in pain all the time even when I'm in love.

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Riot Fest 2015 releases its day-by-day lineups

By Josh Terry | REDEYE

While we've already established that Riot Fest Chicago 2015 has a killer lineup, today, the festival announced which days those musical acts will play. The three-day event, which is now based in Douglas Park after a contentious move from Humboldt Park, takes place Friday, Sept. 11; Saturday, Sept. 12; and Sunday, Sept. 13.

Friday boasts headliners No Doubt, Ice Cube and guests, Faith No More, Thrice and Alkaline Trio. Leading Saturday's lineup are System of a Down, Iggy Pop, Drive Like Jehu, Babes In Toyland, American Nightmare, Rancid (performing "...And Out Come the Wolves"), The Academy Is... (performing "Almost Here") and Modern Life Is War (performing "Witness"). Acts closing out the festival on Sunday include Modest Mouse, Snoop Dogg (performing "Doggystyle"), The Prodigy, L7 and Tenacious D.

Riot Fest is currently offering only three-day passes for $189.98 and three-day VIP passes for $299.98, which are available now on its website. Groupon has an "exclusive pre-sale" offering single-day tickets for $69.98. However, on Thursday, additional single-day tickets will go on sale at 10 a.m.

Below, check out the full day-by-day lineup.

Snoop Dogg AP PHOTO

FRIDAY, SEPT. 11

No Doubt, Faith No More, Motörhead, Ice Cube & special guests (performing "Straight Outta Compton Remix"), Alkaline Trio, Coheed and Cambria, Flogging Molly, Slightly Stoopid, Thrice, Dirty Heads, Anthrax, Eagles of Death Metal, Against Me!, Bayside, MEST, Atreyu, Lee Scratch Perry, The Expendables, Living Colour, Fishbone, Death, Mariachi El Bronx, Civ, Every Time I Die, Real Friends, 88 Fingers Louie, Mustard Plug, Into It. Over It., Post Malone with FKI, Chef'Special, Marmozets, Barb Wire Dolls, The Coathangers, Prayers, Speedy Ortiz, White Mystery, Main Attrakionz, Ground Up, Skinny Lister, Alex Wiley, Heems, Psalm One, Dreamers and Faulkner.

SATURDAY, SEPT. 12

System of a Down, Iggy Pop, Rancid (performing "...And Out Come the Wolves"), Billy Idol, Taking Back Sunday, Rodrigo Y Gabriela, Drive Like Jehu, Merle Haggard, Alexisonfire, The Academy Is... (performing "Almost Here"), The Lawrence Arms, Echo & the Bunnymen, Bootsy Collins' Rubber Band, The Damned, Pennywise, The Devil Wears Prada, Mayday Parade, Babes in Toyland, Desaparecidos, The Joy Formidable, The Dead Milkmen, FIDLAR, Millencolin, American Nightmare, Swervedriver, GWAR, Lifetime, Joyce Manor, The Movielife, Steve Ignorant and Paranoid Visions, The Dear Hunter, The Ataris (performing "Blue Skies, Broken Hearts ... Next 12 Exits"), Modern Life Is War (performing "Witness"), Fit For Rivals, Flatfoot 56, Teenage Bottlerocket, Chon, Counterpunch, Direct Hit!, Dirty Fences, Sleep On It, The Brokedowns, Meat Wave, Elway, Indian Handcrafts, PEARS, Gateway Drugs and Clowns.

SUNDAY, SEPT. 13

Modest Mouse, The Prodigy, Snoop Dogg (performing "Doggystyle"), Damian "Jr. Gong" Marley, Tenacious D, L7, Stephen "Ragga" Marley, Kongos, Cypress Hill, Yelawolf, The Airborne Toxic Event, Manchester Orchestra, De La Soul, Andrew McMahon In The Wilderness, New Politics, Jimmy Cliff, Andrew W.K., Less Than Jake, The Thurston Moore Band, Morgan Heritage, Doomtree, Hum, Tarrus Riley, The Dwarves (performing "Blood Guts & Pussy"), Tommy Stinson, Kevin Devine, Jo Mersa, Alvvays, The White Buffalo, Black-Am-I, Skip Marley, Knuckle Puck, Jazz Cartier, Have Mercy, Superheaven, Foxing, Beach Slang, Cayetana, Blis, Northern Faces, Souvenirs, Skating Polly, Signals Midwest, Modern Chemistry, Tasha The Amazon, Foxtrott, Twin River and Indian School.

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ON SALE

★ = JOSH TERRY RECOMMENDED SHOWS

ON SALE 10 A.M. WEDNESDAY

★ **Braids,** Thursday, Sept. 24 ($12, 17+) at Subterranean.

ON SALE 11 A.M. WEDNESDAY

★ **The Black Lips,** Saturday, Aug. 29 ($20, 17+) at Subterranean.

The Dandy Warhols, Thursday, Nov. 19 ($25-$306, all ages) at Thalia Hall.

Darius Rucker, Thursday, Oct 8 ($29.75-$49.75, all ages) at Allstate Arena.

★ **Diet Cig,** Tuesday, Sept. 22 ($8-$10, 17+) at Subterranean.

Gang of Four, Wednesday, Oct. 7 ($26-$306, all ages) at Thalia Hall.

The Motet, Saturday, Oct. 31 ($25, 18+) at Park West.

★ **Nels Cline and Norton Wisdom, Sam Amidon,** Thursday, Nov. 5 ($18-$30, all ages) at Space.

The Oh Hellos, Sunday, Oct. 25 ($16-$246, all ages) at Thalia Hall.

★ **Tallest Man On Earth, Lady Lamb,** Monday, Aug. 31 ($27.50-$240, 17+) at Thalia Hall.

ON SALE 11 A.M. FRIDAY

Korn, Thursday, Oct. 1 ($39.50, all ages) at Aragon Ballroom.

ON SALE NOON FRIDAY

Armor For Sleep, Friday, Oct. 9 ($25, all ages) at Metro.

Ben Caplan and the Casual Smokers, Saturday, Oct. 10 ($10, 21+) at Schubas.

★ **Blitzen Trapper,** Wednesday, Oct. 7 ($25, 21+) at Lincoln Hall.

★ **Bully, Heat,** Friday, Oct. 9 ($12, 18+) at Lincoln Hall.

★ **City and Colour, Hurray For The Riff Raff,** Friday, Nov. 6 ($36, all ages) at Metro.

Conrad Sewell, Thursday, Aug. 20 ($8-$10, all ages) at Schubas.

David Berkeley, Hayward Williams, Saturday, Sept. 26 ($15-$18, all ages) at Schubas.

GETTY IMAGES

ON SALE 11 A.M. WEDNESDAY

★ **Glen Hansard,** Saturday, Nov. 21 ($39.50-$49.50, all ages) at Chicago Theatre.

The Heirs, Thursday, Sept. 10 ($15-$17, all ages) at Schubas.

★ **HINDS, Public Access T.V.,** Thursday, Oct. 22 ($15, 18+) at Lincoln Hall.

Jeffrey Foucault, Caitlin Canty, Thursday, Oct. 15 ($18, 21+) at Schubas.

★ **JR. JR. (fka Dale Earnhardt Jr. Jr.),** Saturday, Nov. 14, ($17-$19, 18+) at Metro.

NOMO, Saturday, Nov. 28 ($15, 21+) at Schubas.

Rachael Yamagata, Friday, Oct. 16 ($20, all ages) at Park West.

★ **Shamir,** Thursday, Oct. 8 ($15, 18+) at Lincoln Hall.

★ **Protomartyr,** Sunday, Oct. 25 ($15, 18+) at Lincoln Hall.

Radiation City, Sunday, Sept. 13 ($10-$12, 21+) at Schubas.

★ **Sean Nicholas Savage with Dinner,** Tuesday, Oct. 20 ($10, 18+) at Schubas.

Small Black, Friday, Nov. 6 ($13-$15, 21+) at Lincoln Hall.

Strange Talk, Saturday, Nov. 7 ($13-$15, 18+) at Lincoln Hall.

ON SALE 10 A.M. MONDAY

David Gilmour, Monday, April 4 ($70-$160, all ages) at United Center.

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1	9	3	6	5	2	7	8	4
6	5	2	7	8	4	3	1	9
4	7	8	9	3	1	6	2	5
9	2	7	8	1	5	4	6	3
8	1	6	4	9	3	2	5	7
5	3	4	2	7	6	8	9	1
2	8	1	5	4	7	9	3	6
7	6	5	3	2	9	1	4	8
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TUESDAY'S SOLUTIONS

F	E	T	A		A	P	H	I	D		A	J	A	R
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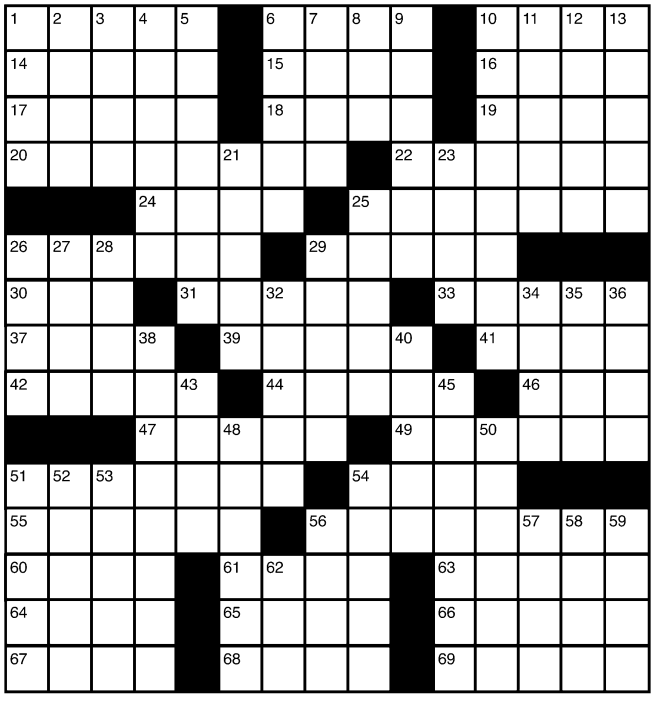
ACROSS
1 Tree-dwelling ape, for short
6 Cries from the flock
10 Have nothing to do with
14 Traveler's stop
15 Feast at which poi is served
16 Casino game
17 Step _; get out of the way
18 As wise _ owl
19 News, for short
20 Occupant
22 Weaver or Day
24 Like fine wine
25 Official order
26 Turn the _; start to recover
29 Napped leather
30 Candy bar name
31 _ headache; pain behind the eyes and nose
33 Bursting at the _; too full
37 Celebrity
39 Rarin' to go
41 Farm machine
42 _ over; reads intently
44 Flower holders
46 Group bath
47 Crouch in fear
49 Nearly
51 National
54 Threesome
55 Pencil's rubber end
56 Glen or Neve
60 Blyth and Curry
61 Reveal a secret
63 Folklore fairy
64 S, M, L or XL
65 Arm or leg
66 Vote into office
67 Soothing drinks
68 Catch sight of
69 Office furniture



DOWN
1 Blacken
2 Rubber tube
3 "_ what it is"
4 Road divider
5 Promises to give
6 Tasteless
7 Canberra's nation: abbr.
8 Battery size
9 Ice cream parlor order
10 Superficial
11 Reddish dye
12 Not qualified
13 Lasso loop
21 Mysterious
23 Concludes
25 Thinks deeply
26 Part of a tooth
27 Climb _; mount
28 Lion's cry
29 Coffee sweetener
32 Belly button
34 Additionally
35 Floor cleaners
36 Slap
38 Breaks in a court trial
40 Provide with fresh weapons
43 As _ as a boil
45 Lost one's footing
48 Sing like a bird
50 Alabama city
51 Banquet
52 Pyle or Kovacs
53 Actor Tony
54 House cat
56 Sleep under the stars
57 Alimony recipients
58 Keep an ice cream cone from dripping
59 Allows
62 Fleur-de-_

TODAY IN THE YEAR ...

1796: Gen. Moses Cleaveland founded the city of Cleveland.
1934: Bank robber John Dillinger was shot to death by FBI agents outside the Biograph Theater on the North Side of Chicago.
2005: A labor agreement ended an NHL lockout that canceled the previous hockey season.
2011: A bombing in Oslo, Norway, and shooting spree at a nearby youth retreat left 77 people dead.
2013: Britain's Prince William and Kate, the duchess of Cambridge, celebrated the birth of their son, George Alexander Louis.

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7/26 vs Phillies	$59	7/29 vs Rockies	$49

Miller Lite

Wrigley Field Down The Line Rooftop

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red hot

THE QUOTE

"IF YOU CAN'T LAUGH, YOU HAVE NOTHING."

—Trevor Noah, to GQ, about how after his mother was shot and two days later made jokes about having lost part of her nose, he learned to laugh at situations he found himself in. Noah talked with the magazine about learning from his mistakes and growing as a comedian.

GETTY IMAGES

Daaaaamn, girl, where did you go?

Maybe that could be the title of Gillian Flynn's next novel about the Dunnes. Flynn told E! Online that she has thought about writing a follow-up. "I think about it every once (in a) while," Flynn said, according to **eonline.com**. "I do. I do. It's hard to shake sometimes." Here are some of our suggestions for titles: "Girl More Gone," "Girl Gone-er," "Girl Be Gone Again" and "Girl Still Be Gone."

AP

Oh, krap

The world is officially oversaturated with the Kardashians. **Khloe Kardashian** will have a primetime show called "Kocktails with Khloe," according to **thr.com**. Yes, that's right. Kocktails with a K. Kardashian will be joined by celebrity guests and friends for "a dinner party filled with cooking, pop culture, conversation and outrageously fun party games," according to **thr.com**. Yeah, hard pass. Can we get the check, please?

If you can't perform, host

"[Bleep] yeah VMAs!!!!!" is how **Miley Cyrus** captioned a photo on Instagram letting the world know that she's hosting the MTV Video Music Awards this year. The photo shows side-by-side shots of Cyrus in an alien costume, wearing an "MTV won't let me perform" sign in one and a "So I'm hosting this year's VMAs" sign in the other. Great, because we're sure her hosting won't be provocative or ridiculous at all. Keep Robin Thicke away from her! The VMAs air at 8 p.m. Aug. 30.

INSTAGRAM

AP PHOTO

THE DIGIT

9

That's how many nominations our girl **Tay Tay** (we can call her that now because she said so!) earned for this year's MTV Video Music Awards. She beats Ed Sheeran and Beyonce, who have six and five, respectively, according to **rollingstone.com**. Tay Tay's "Bad Blood" and "Blank Space" videos earned the nominations. She's going to clean up. We're positive because we're besties.

WANT MORE DIRT? Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at **redeyechicago.com/thefiller.**